

The Brief 2007

Please read carefully as failure to follow this brief may result in your film being disqualified.

You **MUST** Include **FIVE** of the following **ELEVEN** items in your film

ONE of which **MUST** be in the first 30 secs of the film.

- **"No Motor Vehicles" Sign**

Found across from the Boulder Dushanbe Tea House located at 1770 13th Street, between Canyon and Arapahoe, on the bike path.

- **Show someone with red hair.**

Usually found in person of Irish or Scottish descendent.

- **Show clothes drying on a clothesline**

Take your clothes out of the washer, and hang them up to dry.

- **Tile Mosaic Wall along walkway near 28th Street** (east side).

Located at creek level just to the east of 28th Street where the bridge crosses Boulder Creek.

- **Stacked Computers Pallet wrapped in plastic.**

Part of EcoArts, this display is located south of Macy's Plaza at 29th Street Mall.

- **Compact Fluorescent Bulb**

You know the type, the strange white twisted bulb that costs more, but uses less energy. Al Gore's daily pick with a coupon in your grab bag.

- **Picnic Table behind 1425 Pearl Street**

Located up a funky alleyway off Pearl Street, and around the back of the Pedestrian Shop at 1425 Pearl Street is a cement picnic table.

- **Throwing dice**

Show two dice or more being tossed so that we see their results at landing i.e. two snake eyes, etc.

- **National Bank Clock next to Wells Fargo Bank**

Located on the Pearl Street Mall next to Wells Fargo Bank between Broadway and 12th Street.

- **Park Benches on the corner of 11th and Spruce Street**

Located on the south west corner of 11th and Spruce near the Zing Salon, where pink mopeds are usually found parked during normal business hours (10-10 PM).

- **The Phrase 'How 'bout them Rockies'?**

Show us you've got guts!

THE RULES

- **Films must be made within a 24 hour period from 9pm approximately Friday 12 October to 9pm Saturday 13 October 2007.**
- **You must use 5 of the 11 possible mandatory locations or props. One of the items must be in the first 30 seconds.**
- **Films will not be accepted for judging after official clock ends on Saturday 13 October 2007.** Everyone is welcomed to sign-up for a slot to screen your film on Saturday, October 20 at the FastFilm Festival, but you are responsible for bringing your film.
- **Each film MAY NOT be no longer than seven (7) minutes including titles and credits. Films will be disqualified if they are longer than seven (7) minutes.**
- **Each film MUST contain a selection of five items as outlined in the brief overleaf**
- **The Producer of each film MUST hold copyright of all music, images and performances included in the film**
- **Film MUST not be edited**
- **Each film must be dubbed onto the serialized miniDV provided at the start.**
- **Someone on the crew must be wearing the team's ID badge i.e. the producer**

Definition of Editing

Teams may not edit i.e. without using an editing suite, any method that views it through monitor or by connecting several cameras or VCRs together, or use of a computer or any other technology other than the one camera used to shoot the video/film. This also means you cannot use camera's internal memory sticks nor can you reorder your scenes using any memory or DVDR functions that the camera may have. Films must be shot in sequence, i.e. produced in a linear manner (NO EDITING). This means that teams may rewind tape, preview and tape over what was last shot

You are NOT allowed to edit your vision. This means your vision must go directly from your camera tape to the final MiniDV tape you hand in. It can not go via a computer, or via some other piece of equipment.

You are allowed to dub onto your vision any sound you like. This means you can add music, voice over or live sound. You may edit this sound as much as you wish. If you want, you can take your live sound and put it on a computer, edit it, add sound to it, but it MUST come off the computer as a Music CD. Then you can dub the CD onto your camera vision. This will be a hit or miss exercise to get it in sync. But this is the fun of the game!

You CAN NOT output your sound and vision from any kind of computer or edit machine. The vision must come directly from the camera tape to the tape you hand in.

If you wish to use our dubbing facility, there are limits to what you can do. Please check details and make sure you bring your camera with power cords and the cords to connect it to the TV.

Other Considerations

The purpose of the competition is to foster and encourage creativity, i.e. the idea of the film and its execution, rather than the technology used to make it slick.

The producer of the entered film must hold copyright for music, voice over, images and performances so that the video can be shown internationally for an indefinite period from 12 October 2007

These copyrights are the Producer's responsibility and may need to be obtained prior to the event. The Shoot Out takes no responsibility for any breaches of copyright.

The items are to appear in the film as proof that the film was shot in 24hrs. They do not have to be prominently featured or shown in full. The judges will look for the items "Where's Wally" style.

We recommend you shoot 16:9 anamorphic but make it 4:3 safe

Your film will be timed starting at the first sound or image on the tape so please leave a good 30secs of black at the front of the tape before you begin.